



BASES OF THE CREATION CONTEST SÓLODOS EN DANZA / COSTA RICA / 2020

INTERNATIONAL DANCE FESTIVAL AND CREATION CONTEST OF DÚOS AND SOLOS

DEADLINE: JANUARY 31, 2020.

CONTEST DATES: From March 12 to March 14, 2020.

FINALISTS DATES: From March 12 to March 14, 2020, both days included.

PLACE: COSTA RICA.

1 All those choreographies (duos and solos) of Latin American creators, residents in America who are over 18 years old, can participate. The interpreters of the works must also be over 18 years.

2 Solo and duos of contemporary dance may be presented. The pieces will be performed by one or two artists. It is essential that the creator (both alone and in duos) be an interpreter in the work.

3 The duration of the work presented will be between 8 to 10 minutes, if the creation does not reach 8 minutes or exceeds 10 minutes, the piece cannot participate in the contest.

4 The piece that is sent in the recording for the pre-selection will be the same one that is presented on the day of the contest. Substantial changes will not be accepted. The videos can be shown with all its elements, or simply an essay recording. The recording must be in a fixed plane, without editing, where the whole work can be seen.

5 It should be an outdoor recording in unconventional space, we must see the video of the piece in a context suitable for the tour.

6 The works presented must be flexible to be danced in unconventional spaces. Taking into account that the tour in Europe and Costa Rica will take place in spaces such as parks, squares, streets, museums.

7 The same creator can submit several works in competition, in that case only one can be selected.

8 Documents to send your proposal: a / Choreography Video: through a link to youtube, vimeo or another internet portal where videos can be uploaded and can be viewed publicly. The title of the video link will appear as follows: Title of the piece / Name of the Creator b / You will also have to attach in the email the following information: Title of the Piece / Name of the Creator, Small text about the work presented (maximum 5 lines) and link to the video that can be published, Nationality and age of the creator, email and telephone contact, Name, age and nationality of the interpreter / s, contact emails. CVs of the Creator and the interpreter / s, maximum one sheet for each artist! Motivation letter, explaining the interest of the creators / interpreters, their motivation to participate in this project. All this information will be sent to the following email address solodosendanza@gmail.com

9 A video pre-selection of duos and solos will take place. The activities for the finalists will begin on Thursday, March 12 until Saturday, March 14, 2020 in Costa Rica. These finalists will compete on Saturday, March 14 at Barva de Heredia. The finalists will perform a show on March 13, presenting their work and their creation process. SÓLODOS organizes activities the days before and after the Contest, in addition the finalists will receive free workshops, classes and talks.

10 Friday, January 31, 2020 will be the last day to receive the proposals and the required documentation.

11 A team of professionals will evaluate the videos and select those they deem appropriate.

12 SÓLODOS EN DANZA will be held in unconventional space. For the tour and contest only basic technical needs will be available, such as sound equipment and where necessary dance floor.

13 On MONDAY, February 3, 2020, the List of Selected Pieces will be published on the wall of the Solodos En Danza Facebook page to participate in the Solodos En Danza / Costa Rica / 2020 Contest. The organization will contact you Only with the selected ones.

14 SÓLODOS EN DANZA will host two selected artists with entry or 12 or 15, and always confirm their travel to Costa Rica with supporting documentation to ensure that their participation did not find a contest in Barva de Heredia, Costa Rica.

15 SÓLODOS EN DANZA organizes exclusive activities for the finalists, which will be free for all of them, being an essential requirement for the finalists to participate from 12 to 14 days of your two days included.

16 All the finalist artists must be in Costa Rica or March 12 and remain non-binding country or Sunday, March 15, 2020. Catching Costa Rica or Mércores, March 12, or March 13 and 14, different activities take place. exclusive for the selected ones, or Saturday, March 14, 2020, this place or contest for creation in Barva de Heredia

17 The finalist artists selected to participate from March 12 to 14, non-FESTIVAL and non-Duos e Solos Contest, SOLDOS EN DANZA / CR, must be up to date with all their professional professions, civis and penalties, and they must also. medical and travel insurance for foreigners (FOR ALL PARTICIPANTS FROM SOUTH AMERICA OR MINISTRY OF THE RICAN HEALTH COAST DEMAND TO VACCINE AGAINST OR YELLOW FEBRUARY TO ENTER NON-COUNTRY <http://www.costarica-embassy.org/in> ...). All these requirements are essential to participate in all activities.

18 All or cinematographic material xed by SÓLODOS EN DANZA will be available to the organization. The organization reserves or is entitled to gardar all or material sent, including works not selected for its historical archive; Thus, the organization will be exempt from two rights of imaxes taken by the photographer of the organization, during its realization. As television networks locais, rexionais e nacionais e internacionais, will allow free event filming for informative purposes, no choreographer and performer will be able to prevent filming two events.

19 SÓLODOS EN DANZA will reward a work so that it can be exhibited nunha xira for different festivais, contests and international cultural platforms. In addition, the winners will conduct colloquiums, works and participate with SÓLODOS in different cultural activities during or percorrido. SÓLODOS EN DANZA will provide e xestionará or plane ticket to Madrid for either gañador work, also or team of SÓLODOS will coordinate your transfers, allocations and maintenance, during a xira to festivais, workshops or cultural activities. The organization will carry out accompaniment horses for the artists during a different festival of different festivals. As da da daxexe and da xira will be between xuño and xullo of 2020.

20 SÓLODOS non xestionará nin assumes no responsibility in relation to Visas.

21 The winners of SOLOS IN DANCE / COSTA RICA from previous editions cannot participate as creators or interpreters.

22 Calquera outro case not included in these rules will be resolved by the Organizing Committee.

23 Being selected not contest implies acceptance of these rules. Or failure to deixar to award-winning creation with axudas, viaxes and stays.

CONTEXT NOT THAT CELEBRA IS SOLD IN DANCE:

SÓLODOS EN DANZA é unha cultural platform, an artistic-social project that exchanges and mobilizes among Latin American artists. Undertake different collaborative stratexias to build a cultural point among artists from dous continents, America and Europe. SÓLODOS EN DANZA é a space for collaboration and exchange between public, private, festive institutions, social organizations, cultural organizations and artists. As collaborations, thanks to the people involved in the different projects. A platform offers bags, artistic residences, professional technical exchanges, coaching with academics specialized in performing arts among others. SÓLODOS wants to reinforce or work two Latin American

creators through or community work, carrying out a collective choreographic exercise, building mobility between projects with affection and commerce.

THE AWARD:

SÓLODOS EN DANZA will reward a work that will tour different Festivals, Spanish communities and Latin American cultural platforms. In addition, the winners will conduct colloquiums, workshops and participate in different cultural activities during the tour.

SÓLODOS EN DANZA will provide the trip to Madrid, to the winning work.

The SÓLODOS team will be coordinating your transfers, accommodations and maintenance throughout the tour in Europe. The organization will do accompaniment work for the artists during their tour of the different places.

- Trip to Spain: Dates between the beginning of June and the end of July 2020 (exact dates to be specified with the organization).

- Tour through different Festivals and regions of Spain, in unconventional spaces.

- International workshops.

This prize does not entail any financial compensation.

Link SÓLODOS EN DANZA / COSTA RICA / 2019: <https://vimeo.com/341088517>

www.solodos.es

