



Ángel Durán - winner of Sólodos en Danza Contest / Ourense / 2020 Photo: Pablo Vargas

# **SÓLODOS EN DANZA / OURENSE / 2022**

## **SOLOS AND DUOS CREATION CONTEST**

### **RULES OF SOLOS AND DUOS CREATION CONTEST**

**DEADLINE:** 30 / 05 / 2022 23:59h.

**DATE:** June 16, 2022

**PLACE:** Ourense, Galicia, España.

#### **SUBMISSION OF PROPOSALS:**

1. All those choreographies (duos and solos) by creators residing in Spain over 18 years of age can participate. The performers of the works must also be over 18 years of age.
2. Solos and contemporary dance duos may be presented. The pieces will be performed by one or two artists. It is essential that the creator (both in solos and in duets) be an interpreter in the work.
3. The duration of the presented work will be between 8 and 10 minutes, if the creation exceeds 10 minutes, the piece will not be able to participate in the contest.
4. The piece that is sent in recording for the pre-selection, will be the same one that is presented on the day of the contest. Substantial changes will not be accepted. The videos can be shown with all its elements, or simply a rehearsal recording. The recording must be in a fixed shot, without editing, where the entirety of the work can be seen.

5. SÓLODOS EN DANZA / Ourense / 2022 It is celebrated in the street, in the city of Ourense. For the Contest there will only be sound equipment.
6. The works that are presented must be flexible to be danced in the street or in the theater, indistinctly. The tour in Costa Rica takes place, mainly, in unconventional spaces, parks, squares, streets, schools.
7. The same creator can present several works to the contest, in this case only one can be selected.
8. There will be a video pre-selection of up to 4 duet and solo creations, which will be presented at SÓLODOS EN DANZA / Ourense / 2022. The finalist artists must participate in all the activities scheduled by the organization on Thursday, June 16. They will have to be in Ourense on the afternoon of Wednesday, June 15 for relevant rehearsals.
9. Documents to submit your proposal:

a/ Video of the Choreography: through a link to youtube, vimeo or another internet portal where videos can be uploaded and can be viewed publicly. The title of the video link will appear as follows: Title of the piece..... / Name of the Creator.....

b/ You will also have to attach the following information by email:

- . Short text where you explain why you want to participate in SÓLODOS EN DANZA Ourense 2022.
- . Title of the piece / Name of the creator
- . Small text about the work presented (maximum 5 lines and that we can publish) and link to the video.
- . Nationality and age of the creator.
- . Email and telephone contact.
- . Name and surname, age, ID number, province/city of residence and nationality of the interpreter(s).
- . CVs of the Creator and performers. Maximum one page for each artist!!

All this information, video link and required info, will be sent to the following email address [solodosendanza@gmail.com](mailto:solodosendanza@gmail.com)

10. A team of professionals will evaluate the videos and select those that they consider appropriate. Monday, May 30, 2022 at 11:59 p.m. will be the last day to receive the proposals and the required documentation.
11. On Friday, June 3, 2022, the selected works will be published on the website and social networks of Solodos En Danza. The organization will contact only those selected.
12. SÓLODOS EN DANZA will not assume any expenses of the finalists (corresponding to transfers and trips), only SÓLODOS will assume the accommodation of the participating artists in the city of Ourense on days 15 and 16 in the Hostel that collaborates with the project. In addition, SÓLODOS will cover dinner on the 15th and meals on the 16th.

13. All film material generated by SÓLODOS EN DANZA will be available to the organization. The organization reserves the right to keep all the material sent, including the works not selected for its historical archive; Likewise, the organization will be exempt from the rights of the images taken by the photographer of the organization, during the realization of the same. Local, regional, national television channels will be allowed to freely film the event for informational purposes only, no choreographer or performer may prevent the filming of the activities.
14. Any other case not included in these rules will be resolved by the management of the Contest..
15. Being selected in the contest implies acceptance of these rules. Failure to comply may leave the winning creation without a prize.

### **CONTEXT IN WHICH SOLODOS EN DANZA IS CELEBRATED / OURENSE / 2022:**

SÓLODOS EN DANZA is a Cultural Cooperation project, an artistic-social project that generates exchange and mobility between Ibero-American artists. It uses different collaboration strategies to build a cultural bridge between artists from two continents (America / Europe). It is a non-profit cultural cooperation project.

SÓLODOS EN DANZA is a space for collaboration and exchange between public and private institutions, festivals, social and cultural organizations and artists. The collaborations are carried out thanks to the efforts of the people involved in the different projects.

The platform offers scholarships, artistic residences, professional technical exchanges, coaching with academics specialized in performing arts, among others.

### **LINK VIDEO OF SÓLODOS EN DANZA / COSTA RICA / 2021:**

<https://vimeo.com/709487658>

### **LINK VIDEO OF SÓLODOS EN DANZA / OURENSE / 2019:**

[https://vimeo.com/381001588?embedded=true&source=vimeo\\_logo&owner=68784937](https://vimeo.com/381001588?embedded=true&source=vimeo_logo&owner=68784937)

### **SÓLODOS EN DANZA / OURENSE / 2022 AWARD with TOUR to COSTA RICA:**

The objectives of this award are to facilitate the mobility of young creators, promote meetings between Ibero-American stage professionals, create a space for the exchange of ideas and projects in a unique context such as SÓLODOS EN DANZA / COSTA RICA / 2023.

SÓLODOS EN DANZA will award a work and its creator-performer or creators-performers, with a tour of different Costa Rican communities. In addition, the winner or winners will hold talks, workshops, and participate in different socio-cultural activities during the tour. It will also develop an artistic residency together with other Ibero-American colleagues in the Creation and Research space SÓLODOS Costa Rica, the winning work will be part of the Ibero-American dance gala that will travel throughout the country. The winners will have meetings with the collaborators of the project, Universities, art schools, community cultural platforms, state and private Dance Schools, meetings with local artists. The winners will have free workshops and master classes with different international teachers.

SÓLODOS EN DANZA will provide the plane ticket/s to Costa Rica (departing from Madrid - San José, Costa Rica - Madrid) to the winning work, coordinating their transfers, lodging and maintenance, during the entire tour in Costa Rica. The organization will accompany the artists during their tour of the different places.

**AWARD:**

- . Trip to Costa Rica. Departure from Madrid - Costa Rica - Madrid. Dates in November 2023, to be specified by the organization.
- . Tour through different regions of Costa Rica, in unconventional spaces.
- . Participation in the edition of SÓLODOS EN DANZA / Costa Rica / 2023.
- . International workshops (receive and impart).
- . Coaching and Artistic Residency with professionals and academics specialized in performing arts.
- . This award does not entail any economic remuneration.

**OTHER AWARDS:**

**FINALIST CHOREOGRAPHY in "BAILANDO CON PIEDRAS" 2022.**

The choreography will go to the final of the "Bailando con piedras" competition, of the Burgos - New York International Choreography Contest, which will take place on July 26, 2022, in the city of Burgos.

**PROGRAMMED CHOREOGRAPHY in "MANHATTAN" 2023 FESTIVAL.**

The choreography will be programmed at the Manhattan Festival in Murillo de Gállego, Zaragoza, in the summer of 2023, dates to be specified by the Festival organization.

**XOVE AWARD - PROGRAMME in DANZA NO CLAUSTRO 2023.**

The choreography with the most votes by the school audience will be the one selected to be programmed at the Danza No Claustro Festival, in the province of Ourense in the summer of 2023, dates to be specified by the Festival organization.

[www.solodos.es](http://www.solodos.es)