



Violeta Iriberry and Raúl Lorenzo - winners of Sólodos en Danza Contest / Ourense / 2019

SÓLODOS EN DANZA / OURENSE / 2020

INTERNATIONAL CONTEMPORARY DANCE FESTIVAL
AND DUETS AND SOLOS CONTEST

RULES TO DUETS AND SOLOS CONTEST

DEADLINE TO SEND YOUR PROPOSAL: October 2, 2020

DATES OF THE FESTIVAL AND CONTEST: December 3 to 5, 2020

PLACE: Ourense, Galicia, Spain.

SUBMISSION OF PROPOSALS:

1. All those choreographies (duets and solos) of Latin American creators, residents in Spain over 18 years of age, can participate. The interpreters of the works must also be over 18 years of age.
2. They will be able to present solos and duets of contemporary dance. The pieces will be performed by one or two artists. It is essential that the creator (both alone and in duos) be an interpreter in the work.
3. The duration of the presented work will be between 8 to 10 minutes, if the creation does not reach 8 minutes or exceed 10 minutes, the piece will not be able to participate in the contest.
4. The piece sent in the recording for the pre-selection will be the same one that was presented the day of the contest. Substantial changes will not be admitted. The videos can be shown with all their elements, or simply a test recording. The recording must be on a fixed plane, without editing, where the entire work can be seen.
5. SÓLODOS EN DANZA / Ourense / 2020 will be held at the Municipal Auditorium of Ourense. For the Contest there will only be essential technical needs, such as sound equipment, dance floor and basic lighting.

6. The works presented must be flexible to be danced on the street or in the theater, interchangeably. The tour in Costa Rica takes place in unconventional spaces, parks, squares, streets, schools.

7. The same creator may submit several works in competition, in which case only one may be selected.

8. There will be a pre-selection by video of duos and solos, which will be presented at SÓLODOS EN DANZA / Ourense / 2020. The finalist artists have to participate in all the activities of the SÓLODOS FESTIVAL on 3, 4 and 5 December.

9. Documents to send your proposal:

a / Video of the Choreography: through a link to youtube, vimeo or another internet portal where videos can be uploaded and can be viewed publicly. The title of the video link will appear as follows: Title of the piece / Creator's Name

b / You will also have to attach the following information to the email:

. Small text where you explain why you want to participate in SÓLODOS EN DANZA Ourense 2020.

. Piece Title / Creator Name.

. Small text about the work presented (maximum 5 lines) and link to the video.

. Creator / s: Name and Surname, Nationality, City of Birth, City of Residence, age, ID number, email and telephone contact.

. Interpreter / s: Name and Surname, Nationality, City of Birth, City of Residence, age, ID number, email and telephone contact

. CVs of the Creator and the interpreter / s. Maximum one sheet for each artist !!

All this information, video link and required info, will be sent to the following email address solodosendanza@gmail.com

10. A team of professionals will evaluate the videos and select those that they consider appropriate. **Friday, October 2, 2020** will be the last day to receive the proposals and the required documentation.

11. On Friday, October 9, 2020, the selected works will be published on the website and social networks of Sólodos En Danza. The organization will contact only those selected.

12. SÓLODOS EN DANZA will not assume any expenses of the semifinalists (corresponding to transfers, maintenance) only SÓLODOS will assume the stay of the participating artists in the city of Ourense.

13. The SÓLODOS EN DANZA / OURENSE / 2020 Festival will take place from December 3 to 5 in the city of Ourense, Galicia, Spain. A space for professional exchange, master classes, performance for schoolchildren and workshops. It is an essential requirement for the semifinalists to participate in this Meeting. The activities carried out are created and

thought exclusively for the semifinalist participants. All semi-finalist artists must be in Ourense from December 3 to December 5.

14. All the film material generated by SÓLODOS EN DANZA will remain at the disposal of the organization. The organization reserves the right to keep all the material sent, including the works not selected for its historical archive; Likewise, the organization will be exempt from the rights of the images taken by the photographer of the organization, during its realization. Local, Regional, National and International television channels will be allowed to freely film the Event for informational purposes only, no choreographer and interpreter may prevent the filming of the Events.

15. Any other assumption not included in these rules will be resolved by the management of the Organizing Committee.

16. Being selected in the contest implies acceptance of these rules. Failure to comply may leave the winning creation without a prize.

17. Programming may be subject to changes caused by COVID-19.

CONTEXT OF SÓLODOS EN DANZA / OURENSE / 2020:

SÓLODOS EN DANZA Cultural Cooperation project, a project of artistic-social scope that generates exchange and mobility among Latin American artists. Uses different collaboration strategies to build a cultural bridge between artists from two continents (America / Europe). It is a non-profit cultural cooperation project.

SÓLODOS EN DANZA is a space for collaboration and exchange between public and private institutions, festivals, social, cultural organizations and artists. The collaborations are made thanks to the effort of the people involved in the different projects. The platform offers scholarships, artistic residencies, professional technical exchanges, coaching with academics specialized in performing arts, among others.

LINK VIDEO SÓLODOS EN DANZA / COSTA RICA / 2020: <https://vimeo.com/413117520>

LINK VIDEO SÓLODOS EN DANZA / OURENSE / 2019: <https://vimeo.com/381001588>

SÓLODOS EN DANZA / OURENSE / 2020 AWARD WITH TOUR TO COSTA RICA:

The objectives of this award are to facilitate the mobility of young creators, promote meetings between Latin American stage professionals, create a space for the exchange of ideas and projects in a unique context such as SÓLODOS EN DANZA / COSTA RICA / 2021.

SÓLODOS EN DANZA will reward a work and its creator-interpreter or creator-interpreters, with a tour of different Costa Rican communities. In addition, the winner or winners will hold colloquia, workshops, and participate in different sociocultural activities during the tour. An artistic residency will also be developed in conjunction with other Ibero-American colleagues in the SÓLODOS Costa Rica Creation and Research space, the winning work will be part of the Ibero-American dance gala that will travel throughout the country. The winners will have meetings with project collaborators, universities, art schools, the National Dance Company of Costa Rica, community cultural platforms, state and private dance schools, meetings with local artists. The winners will have free workshops and master classes with different International teachers.

SÓLODOS EN DANZA will provide the plane ticket / s leaving from Madrid to San José, Costa Rica and returning to Madrid, to the winning work, coordinating their transfers, accommodation and maintenance, during the entire tour in Costa Rica. The organization will do accompaniment for the artists during their tour of the different places.

PRIZE:

- . Trip to Costa Rica (Departure from Madrid - Costa Rica - Madrid) Dates in October / November 2021 (to be specified exactly with the organization).
- . Tour through different regions of Costa Rica, in unconventional spaces.
- . Participation in the IX Edition of SÓLODOS EN DANZA / Costa Rica / 2021.
- . International workshops.
- . Coaching and Artistic Residence with professionals and academics specialized in performing arts.
- . This award does not entail any financial remuneration.

www.solodos.es

