





*Peregrinus* was Erick Jiménez's proposal for *Danza en el camino* to the International Choreography Contest Burgos-NY 2019, in which the choreographic proposals were adapted to the four spaces selected by the organization, making use of them and integrating them into the pieces.

*Peregrinus* is, therefore, a site specific piece, since the cast and structure will vary depending on where it is represented.

The work rescues the cultural importance and heritage through a contemporary scenic proposal that aims to impact the populations, relating the choreography, the scenic act with the context, the town, its square, its historical-religious importance, with the characteristics of Each place where the work will be exhibited and presented.

















