



RULES OF CREATION CONTEST

SÓLODOS EN DANZA / COSTA RICA / 2019

NOVEMBER 08, 2018

CONTEMPORARY DANCE INTERNATIONAL FESTIVAL AND DUOS AND SOLOS CREATION CONTEST.

DEADLINE FOR SUBMISSION OF PROPOSALS: JANUARY 19, 2019.

FESTIVAL DATES: From February 22 to March 17, 2019

DATES FOR THE FINALISTS: From March 14 to 16, 2019, both days included.

PLACE: COSTA RICA.

1. All those choreographies (duets and solos) of Ibero-American creators, resident in America who are over 18 years old, can participate. The interpreters of the works must also be over 18 years of age.
2. Solo and duos of contemporary dance can be presented. The pieces will be performed by one or two artists. It is essential that the creator (both in solos and duos) be an interpreter in the work.

3. The duration of the submitted work will be between 8 to 10 minutes, if the creation does not reach 8 minutes or exceeds in 10 minutes, the piece will not be able to participate in the contest.
4. The piece that is sent in the recording for the preselection, will be the same one that appears the day of the contest. Substantial changes will not be accepted. Videos can be shown with all their elements, or simply a trial recording. The recording must be in a fixed shot, without editing, where the whole work can be seen.
5. It must be a recording outside in unconventional space, we must see the video of the piece in a suitable context for the tour.
6. The presented works have to be flexible to be danced in unconventional spaces. Bearing in mind that the tour in Europe and Costa Rica will take place in spaces such as parks, squares, streets, museums.
7. The same creator can submit several works to contest, in that case only one can be selected.
8. Documents to send your proposal: a / Video of the choreography: through a link to youtube, vimeo or another internet portal where videos can be uploaded and can be viewed publicly. The title of the video link will appear as follows: Title of the piece / Name of the Creator b / You will also have to attach the following information in the email: Title of the Piece / Name of the Creator, Small text about the presented work (maximum 5 lines) and link to the video that can be published, Nationality and age of the creator, email and telephone contact, Name, age and nationality of the interpreters, contact emails. CVs of the Creator and the interpreter (s), maximum one sheet for each artist! Motivation letter, explaining the interest of the creators / interpreters, their motivation to participate in this project. All this information will be sent to the following email address solodosendanza@gmail.com
9. A pre-selection will be made by video, up to 6 creations, duets and solos. The activities for the finalists will begin on Thursday, March 14 until Saturday, March 16, 2019 in Costa Rica. These finalist pieces will compete on Saturday March 16

in Barva de HEREDIA. The finalist artists will make a show at the National University of Costa Rica in Heredia on March 15, presenting their work and their creation process. SÓLODOS organizes activities the days before and after the Contest, in addition the finalists will receive free workshops, classes and talks.

10. Friday, January 18, 2019 will be the last day to receive the proposals and the required documentation.
11. A team of professionals will evaluate the videos and select those they consider appropriate.
12. SÓLODOS EN DANZA will be held in unconventional space. For the tour and contest, there will only be basic technical needs, such as sound equipment and where dance floor is needed.
13. On MONDAY, January 21, 2019 will be published on the wall of the Facebook page of Soloos En Danza, the List of Selected Pieces to participate in Solodos En Danza / Costa Rica / 2019. The organization will contact only the selected.
14. SÓLODOS EN DANZA will manage the accommodation of the selected artists with entry on the 14th and exit on the 17th, provided they confirm their trip to Costa Rica with supporting documentation, ensuring their participation in the Encuentro and Contest in Barva de Heredia, Costa Rica.
15. SÓLODOS EN DANZA organizes exclusive activities for the finalists, which will be free for all of them, being an indispensable requirement for the finalists to participate in them from the 14th to the 16th, both days included.
16. All finalist artists must be in Costa Rica on March 14 and remain in the country until Sunday, March 17, 2019. Arriving in Costa Rica on Wednesday, March 14, on March 15 and 16, different exclusive activities for those selected, on Saturday, March 16, 2019, the Creation Contest will be held in Barva de Heredia.
17. The finalist artists selected to participate from March 14 to 16 in the FESTIVAL and the Duet and Solos Creation Contest, SÓLODOS EN DANZA / CR, must be up to date with all their professional, civil and criminal obligations, and must also have with medical and travel insurance for foreigners, (FOR ALL PARTICIPANTS

OF SOUTH AMERICA THE COSTA RICAN MINISTRY OF HEALTH EXCEEDS THE VACCINE AGAINST YELLOW FEVER TO ENTER THE COUNTRY ([http://www.costarica-embassy.org/in. ..](http://www.costarica-embassy.org/in.)). All these requirements are essential to participate in all activities.

18. All the film material generated by SÓLODOS EN DANZA will be available to the organization. The organization reserves the right to keep all the material sent, including the works not selected for its historical archive; likewise the organization will be exempt from the rights of the images taken by the photographer of the organization, during the realization of the same. Local, Regional, and National and International television channels will be allowed to film the event free of charge for informational purposes only; no choreographer and interpreter will be able to prevent the filming of the Events.
19. SÓLODOS EN DANZA will award a work so that it can be exhibited on a tour through different festivals, competitions and international cultural platforms. In addition, the winners will hold talks, workshops and participate with SÓLODOS in different cultural activities during the tour. SÓLODOS EN DANZA will provide and manage the plane ticket to Madrid for the winning project, and the SÓLODOS team will coordinate their transfers, accommodations and meals, during the whole tour to festivals, workshops or cultural activities. The organization will support the artists during their tour through the different festivals. The dates of the trip and the tour will be between: beginning of June and beginning of August of 2019.
20. SÓLODOS will not manage or assume any responsibility in reference to Visas.
21. The winners of SÓLODOS EN DANZA / COSTA RICA from previous editions will not be able to participate in the contest neither as creators nor as interpreters.
22. Any other assumption not included in these rules will be resolved by the management of the Organizing Committee.
23. Being selected in the contest implies acceptance of these rules. Failure to comply may leave the award-winning creation without aid, travel and stay grants.

CONTEXT IN WHICH SÓLODOS EN DANZA IS CELEBRATED:

SÓLODOS EN DANZA is a cultural platform, a social-artistic project that generates exchange and mobility among Ibero-American artists. Use different collaboration strategies to build a cultural bridge between artists from two continents, America and Europe. SÓLODOS EN DANZA is a space for collaboration and exchange between public and private institutions, festivals, social and cultural organizations and artists. The collaborations are made thanks to the generosity of the people involved in the different projects. The platform offers scholarships, artistic residencies, professional technical exchanges, coaching with academics specialized in performing arts among others. SÓLODOS wants to promote the work of Ibero-American creators through community work, performing a collective choreographic exercise, building mobility between projects with affection and craft.

THE AWARD:

SÓLODOS EN DANZA will award a work that will tour different Festivals, Spanish communities and Latin American cultural platforms. In addition, the winners will hold talks, workshops and participate in different cultural activities during the tour.

SÓLODOS EN DANZA will provide the trip to Madrid, to the winning work.

The team of SÓLODOS will be coordinating their transfers, accommodations and maintenance, throughout the tour in Europe. The organization will support the artists during their tour of the different places.

- Trip to Spain: Dates between June 6, 2019 and July 28, 2019, both days inclusive (exact dates to be specified with the organization).
- Tour through different Festivals and regions of Spain, in unconventional spaces.
- Workshops international.

This prize does not entail any financial compensation.

Link SÓLODOS EN DANZA / COSTA RICA / 2018: <https://vimeo.com/265201872>

www.solodos.es

ORGANIZE: Solodos / **COPRODUCE:** Cultural Center of Spain in Costa Rica - El Farolito.